

Lyndon Ji, Grand Prize winner of the Chicago International Music Competition, has performed for audiences in the USA, Asia, and Europe. In recent seasons, he has performed in both traditional and contemporary settings at distinguished events including the Gijón Piano Festival, American Matthey Association, American Liszt Society, Chamber Music Society of Lincoln Center Masterclasses, Bowdoin International Music Festival (Fellowship), Norfolk New Music Workshop, and the Mozarteum Summer Academy.

From childhood, Lyndon studied piano with Chun-Chi An, debuting with the Carmel Symphony Orchestra in 2012, but his primary interest lay in Mathematics. He completed his B.S. in Mathematics at Yale University, graduating with several awards and honors before working in the Office of Strategic Analysis as one of the inaugural Swensen Fellows. During this time, he continued piano under the tutelage of Elizabeth Parisot and Wei-Yi Yang.

Afterwards, he pursued music at the University of Michigan with Logan Skelton, but, unable to quash his academic inclinations, left to study as a Toshizo Watanabe Fellow at the Inter-University Center for Japanese Language Studies in Yokohama. Upon return, he completed his M.M. and subsequently received an Artist Diploma from the Indiana University Jacobs School of Music, where he studied with Roberto Plano. He is currently a candidate for the Doctor of Musical Arts program at the Yale School of Music, once more under the guidance of Wei-Yi Yang. Outside of music, Lyndon enjoys brewing coffee in all forms, cooking, video games, and marveling at the joint antics of his wife and two cats.